

## ALTO 1

# KIMO SAMBA

COMPOSED BY: MIKE SMITH

ARRANGED: GERARD HARRISON

**♩=100 (APPROX)**

**MEDIUM SAMBA**

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*f*

3

8 **A** *mf*

12

12

16 B

*mf*

20

Musical notation for measure 20. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes, and ends with a double bar line.

[illegible]

35

Measure 35 of the musical score. The notation is in treble clef with a key signature of two sharps (F# and C#). The melody consists of a series of eighth and sixteenth notes, some beamed together, with slurs and ties indicating phrasing. The measure ends with a whole note chord.

39 **E** **SOLOS** B<sub>M</sub><sup>7</sup> G<sub>MAT</sub><sup>7</sup> E<sup>7</sup>/G<sup>#</sup> A<sup>6</sup>/9 F<sup>#</sup>7<sup>b</sup>9 B<sub>M</sub><sup>7</sup> G<sub>MAT</sub><sup>7</sup> C<sup>#</sup>7<sup>#</sup>9 F<sup>#</sup>SUS

44 *B<sub>M</sub>*<sup>7</sup> *G<sub>M</sub>*<sup>MA7</sup> *E<sup>7</sup>/G<sup>#</sup>* *A<sup>6</sup>/9* *F<sup>#</sup>7<sup>b</sup>9* *B<sub>M</sub>*<sup>7</sup> *G<sub>M</sub>*<sup>MA7</sup> *C<sup>#</sup>7<sup>#</sup>9* *F<sup>#</sup>SUS*

48 **F** 4 **G** *mf*

55

59 **H** *mf*

63

67 **I** 2 *mf*

73 **J** 2 *mf*

78

81 **K** *ff*